



Irigaray, Incarnation and Contemporary Women's Fiction

Abigail Rine

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Drawing on the provocative recent work of feminist theorist Luce Irigaray, *Irigaray, Incarnation and Contemporary Women's Fiction* illuminates the vital and subversive role of literature in rewriting notions of the sacred. Abigail Rine demonstrates through careful readings how a range of contemporary women writers - from Margaret Atwood to Michèle Roberts and Alice Walker - think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred: one that seeks to reconcile the schism between the human and the divine, between the body and the word. Along the way, the book argues that literature is the ideal space for rethinking religion, precisely because it is a realm that cultivates imagination, mystery and incarnation.

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