



Religion Italian Style: Continuities and Changes in a Catholic Country (Ashgate AHRC/ESRC Religion and Society Series)

Franco, Professor Garelli

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Italy's traditional subcultures - Communist, Socialist, Liberal, Republican, Right-wing - have largely dissolved and yet Catholics have retained their vitality and solidity. How can the vast majority of Italians continue to maintain some connection with Catholicism? How much is the Italian situation influenced by the closeness of the Vatican?

Examining the religious condition of contemporary Italy, Religion Italian Style argues that the relationship between religion and society in Italy has unique characteristics when compared with what is happening in other European Catholic Countries. Exploring key topics and religious trends which question how the population feel - from the laity and the role of religions in the public sphere, to moral debates, forms of religious pluralism, and new spiritualities - this book questions how these affect religious life, and how intricately religion is interwoven with the nation's fabric and the dynamics of the whole society.

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