



Queer Tracks: Subversive Strategies in Rock and Pop Music (Ashgate Popular and Folk Music Series)

Doris Leibetseder

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Queer Tracks describes motifs in popular music that deviate from heterosexual orientation, the binary gender system and fixed identities. This exciting cutting-edge work deals with the key concepts of current gender politics and queer theory in rock and pop music, including irony, parody, camp, mask/masquerade, mimesis/mimicry, cyborg, transsexuality, and dildo.

Based on a constructivist concept of gender, Leibetseder asks: 'Which queer-feminist strategies are used in rock and pop music?' 'How do they function?' 'Where do they occur?' Leibetseder's methodological process is to discover subversive strategies in queer theory, which are also used in rock and pop music, without assuming that these tactics were first invented in theory. Furthermore, this book explains where exactly the subversiveness is situated in those strategies and in popular music.

With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music. The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities.

Queer Tracks is a revised translation of Queere Tracks. Subversive Strategien in Rock- und Popmusik, originally published in German.

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This book untitled Queer Tracks: Subversive Strategies in Rock and Pop Music (Ashgate Popular and Folk Music Series) to be one of several books in which best seller in this year, honestly, that is because when you read this publication you can get a lot of benefit onto it. You will easily to buy that book in the book retail outlet or you can order it by using online. The publisher of the book sells the e-book too. It makes you quickly to read this book, because you can read this book in your Smart phone. So there is no reason to you personally to past this e-book from your list.

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