



Radical Sensibility: Literature and Ideas in the 1790s (Routledge Library Editions: Romanticism)

Chris Jones

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First published in 1993. *Radical Sensibility* provides a detailed account of the interrelations of literature, ideas and history in the eighteenth century's Revolutionary decade.

The book traces a continuity of ideas from Shaftesbury to Godwin and Wollstonecraft, and sets it beside a conservative tradition established in the work of Hume and Adam Smith. As a guide to the transformations of 'sensibility' as a concept, Jones examines the trajectories of three writers who work spans the decade: Charlotte Smith, Helen Maria Williams, and the early Wordsworth.

A mixture of literary textual analysis and historical and political documentation, *Radical Sensibility* will be important reading for students and teachers of poetry, ideas and the novel.



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