



Ambiguous Discourse: Feminist Narratology and British Women Writers

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Carefully melding theory with close readings of texts, the contributors to *Ambiguous Discourse* explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen, Virginia Woolf, Anita Brookner, Angela Carter, Jeanette Winterson, and Mina Loy. This collection of twelve essays is the first book devoted to feminist narratology--the combination of feminist theory with the study of the structures that underpin all narratives. Until recently, narratology has resisted the advances of feminism in part, as some contributors argue, because theory has replicated past assumptions of male authority and point of view in narrative. Feminist narratology, however, contextualizes the cultural constructions of gender within its study of narrative strategies. Nine of these essays are original, and three have been revised for publication in this volume. The contributors are Melba Cuddy-Keane, Denise Delorey, Rachel Blau DuPlessis, Susan Stanford Friedman, Janet Giltrow, Linda Hutcheon, Susan S. Lanser, Alison Lee, Patricia Matson, Kathy Mezei, Christine Roulston, and Robyn Warhol.

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