



**Von wilden Kerlen und wilden Hühnern:
Perspektiven des modernen Kinderfilms
(Marburger Schriften zur Medienforschung 41)
(German Edition)**

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Der Kinderfilm wird heute als wesentlicher Bestandteil der schulischen Bildung angesehen. Kinder sollen frühzeitig Medienkompetenzen durch Lehrkräfte, Fachpersonal und Pädagogen vermittelt bekommen. Auch im Kino hat der Kinderfilm an Bedeutung gewonnen. Das vorliegende Buch gibt einen Überblick über die aktuelle Forschung zum Kinderfilm und entwickelt neue Fragestellungen. Im Zentrum steht dabei der Versuch, im Rekurs auf aktuelle Untersuchungen zur Filmästhetik, Filmnarratologie und Entwicklungspsychologie die Erzählweisen und visuell-ästhetischen Mittel des modernen Kinderfilms zu reflektieren.

Die Beiträger/innen sind ausgewiesene Experten/Expertinnen im Bereich des Kinderfilms und kommen aus verschiedenen Fachrichtungen (Literaturwissenschaft, Filmwissenschaft, Medienwissenschaft, Pädagogik).



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