



# **Culture and Customs of Ireland (Cultures and Customs of the World)**

*Margaret Scanlan*

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Ireland and the Irish are beloved today in the United States, not the least because of the large Irish-American population. The Irish have contributed a great deal to the Western literary canon and to the arts, and their way of life on the Emerald Isle is fabled. *Culture and Customs of Ireland* is the source for those interested in learning about the real Ireland and how its culture and customs came to be. Scanlan has her finger on the pulse of the country as it booms into the twenty-first century. This insightful survey of the contemporary scene is a one-stop resource for country study reports, general reading, and travel preparation.

Scanlan excels at portraying the vibrancy of Ireland, which has undergone a remarkable transformation since the 1980s and is now the second-wealthiest country in the European Union. At the same time, embattled Northern Ireland has taken key steps toward security and peace. This book surveys the cultural and political heritage of the Irish people, North and South. It highlights the remarkable accomplishments of Ireland's artists, writers, musicians and performers. It investigates the role of religion in Irish life, and the ways in which prosperity, feminism, and scandals within the churches have weakened that role. It looks at the impact of immigrants and refugees on contemporary society, at the increasing visibility of women on both sides of the border, and at the growing acceptance of gays. It also looks at daily life in Ireland—people going to work, shopping, finding someone to care for their children and the like. Most particularly, it shows the challenges of maintaining Irish identity in the face of globalization.



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