



Interpretation of Walker Evans' photograph from "Let Us Now Praise Famous Men" and Gertrude Stein's portrait of Picasso

Pola Sarah

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Essay from the year 2010 in the subject American Studies - Literature, grade: 1,0, University of Frankfurt (Main), language: English, abstract: This paper contains two essays on the following topics:

Interpret Walker Evans' photograph from Let Us Now Praise Famous Men by drawing on John Dewey's programmatic statement:

“The task is to restore continuity between the refined and intensified forms of experience that are works of art and the everyday events, doings, and sufferings that are universally recognized to constitute experience.”
(John Dewey, Art as Experience)

Use Altieri's comment in interpreting Stein's portrait of Picasso

“Stein shows that language can itself play various substances and registers against each one another, so that the word takes on a cubist density of perspectives and facets that echo and contrast with each other” (Charles Altieri, Painterly Abstraction in Modern American Poetry: The Contemporaneity of Modernism (1989))



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Laura Bradberry:

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