



# **Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)**

*Ildiko Csengei*

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*Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century* asks what makes it possible for self-interest, cruelty and violence to become part of sensibility – a cultural trend of compassion, benevolence and humanitarianism in the eighteenth-century. Csengei undertakes to investigate the darker side of sensibility by exploring forms of emotional response, including sympathy, tears, swooning and melancholia through a range of eighteenth-century contexts. The book offers fresh interpretations of core literary texts of sensibility (by Sarah Fielding, Laurence Sterne, Oliver Goldsmith, Jean-Jacques Rousseau and Henry Mackenzie), works by its most central philosophers (Shaftesbury, Francis Hutcheson, David Hume and Adam Smith), medical writings about sympathy, sensibility and irritability (Albrecht von Haller, Robert Whytt, La Mettrie), late eighteenth-century critiques of sensibility by Mary Wollstonecraft and Elizabeth Inchbald, along with William Godwin's papers, letters and diary. It also explores connections between eighteenth-century forms of feeling and more recent sciences of the psyche from psychoanalysis to the neurosciences.

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