



# Teoria del romanzo (Saggi) (Italian Edition)

*Guido Mazzoni*

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## **Teoria del romanzo (Saggi) (Italian Edition)** Guido Mazzoni

Il romanzo è la più importante tra le arti occidentali, quella che raffigura la totalità della vita o, come è stato detto, l'ammiraglia che la letteratura schiera contro il pensiero sistematico, contro la scienza e contro la filosofia. Negli ultimi duecento anni nessun'altra forma estetica ha ispirato così tanti saggi critici e riflessioni o ha contribuito in maniera così profonda a trasmettere modelli di comportamento e idee della vita sociale. Grazie al romanzo, la letteratura occidentale ha allargato il raggio dei propri temi e delle proprie possibilità, e soprattutto è riuscita nell'impresa di narrare l'esistenza delle persone comuni. Quasi cento anni dopo il saggio omonimo di Lukács, questo libro propone un'interpretazione complessiva del romanzo come fenomeno culturale e come genere letterario, come segno e sintomo della condizione moderna.



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