



Studies in Ephemera: Text and Image in Eighteenth-Century Print (Transits: Literature, Thought & Culture, 1650-1850)

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Studies in Ephemera: Text and Image in Eighteenth-Century Print brings together established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century. While ephemera was ubiquitous in the period, it is scarcely visible to us now, because only a handful of the thousands of examples once in existence have been preserved. Nonetheless, single-sheet printed works, as well as pamphlets and chapbooks, constituted a central part of visual and literary culture, and were eagerly consumed by rich and poor alike in Great Britain, North America, and on the Continent. Displayed in homes, posted in taverns and other public spaces, or visible in shop windows on city streets, ephemeral works used sensational means to address themes of great topicality. The English broadside ballad, of central concern in this volume, grew out of oral culture; the genre addressed issues of nationality, history, gender and sexuality, economics, and more.

Richly illustrated and well researched, *Studies in Ephemera* offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means. It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives, and how our understanding of these works is shaped by their organization into collections. This timely and fascinating book will appeal to archivists, and students and scholars in many fields, including art history, comparative literature, social and economic history, and English literature.

Contributors: Georgia Barnhill, Theodore Barrow, Tara Burk, Adam Fox, Alexandra Franklin, Patricia Fumerton, Paula McDowell, Kevin D. Murphy, Sally O'Driscoll, Ruth Perry

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