



Positioning Gender and Race in (Post)colonial Plantation Space: Connecting Ireland and the Caribbean (Critical Studies in Gender, Sexuality, and Culture)

Eve Walsh Stoddard

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The Ethics of Gender in the (Post)colonial Plantation Space uses the Anglophone Caribbean and Ireland to examine the complex inflections of women and race as articulated in-between the colonial discursive and material formations of the eighteenth century and those of the (post)colonial twentieth century, as structured by the defined spaces of the colonizers' estates. Using the history and geography, memory and place signified by the remnants of the plantation system, the author will analyze the particular instantiations of women emerging as agents in the similarities and differences of particular post-colonial situations.



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