



## Theatre World Volume 66: 2009-2010

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(Theatre World). Celebrating its 66th year, Theatre World is the most comprehensive record of the theatrical season on Broadway, Off-Broadway, Off-Off-Broadway, and in regional theatre. Each of the 1,000-plus entries includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles, and plot synopses. Theatre World also features the year's obituaries, a listing of all nominees and winners of the major theatrical awards, the longest-running shows on and Off-Broadway, and a complete index. The 2009-2010 season, found big-screen stars continuing their trend of taking to the stage, with Jude Law in Hamlet and Catherine Zeta-Jones in Stephen Sondheim's A Little Night Music lighting up Broadway, while Cate Blanchett wowed all at the Brooklyn Academy of Music in Tennessee Williams' A Streetcar Named Desire . Donald Margulies' Time Stands Still with Laura Linney and David Mamet's Race with James Spader led the season of new Broadway plays, while David Greenspan's one-man The Myopia and Horton Foote's magnum opus The Orphans' Home Cycle debuted to raves Off-Broadway. Fela! based on the life of African-American composer Fela Anikulapo Kuti was a musical sensation and Dreamgirls had another noteworthy revival at the Apollo Theatre that went on to a successful national tour. Regionally, Hughie and Krapp's Last Tape , starring Brian Dennehy at the Goodman Theatre in Chicago, and American Idiot , the Green Day musical, at the Berkeley Repertory Theatre were regional hits.

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