



Anmerkungen über das Theater: Vollständige Ausgabe (German Edition)

Jakob Michael Reinhold Lenz

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Anmerkungen über das Theater ist ein Werk von Jakob Michael Reinhold Lenz, das in mehreren Schreibphasen entstand und 1774 zusammen mit einer Übertragung von Shakespeares Komödie Love's Labour's Lost unter dem Titel "Amor vincit omnia" erstmals gedruckt wurde. Die Anmerkungen übers Theater gehören der Epoche des Sturm und Drang an. Neben Goethes Vortrag Zum Schakespears Tag (1771) und dem Shakespeare Aufsatz Herders (1773) gehört das Werk zu den wichtigsten Dokumenten der Shakespeare-Verehrung des Sturm und Drang. Lenz trug seine Anmerkungen übers Theater vor der Straßburger Soci  t   de Philosophie et de Belles- Lettres vor, in der er Mitglied w  hrend seines Stra  burger Aufenthalts war.

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* Eine Biografie/Bibliografie des Autors.

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