



Über das Märchenhafte bei Charles Chaplins am Beispiel von "Modern Times" (German Edition)

Bisrat Wolday

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Studienarbeit aus dem Jahr 2003 im Fachbereich Soziologie - Medien, Kunst, Musik, Note: sehr gut, Freie Universität Berlin (Soziologie), Sprache: Deutsch, Abstract: 1 Fragestellung

In dieser Hausarbeit möchte ich schildern wie in Charles Chaplins Filme, Thema und Stil des Märchens einfließen. Zu diesem Zweck werde ich zunächst auf die Figur des Tramps eingehen, welche ich in Abgrenzung zu Charles Chaplin dem Regisseur, Komponisten und Produzenten, als Charlie bezeichnen werde. Die Benennungen Charles Chaplin und Charlie werden also nicht Synonym verwendet, sondern betiteln einmal den Filmemacher und einmal dessen Bildschirmpräsenz. Anschließend zeige ich die Parallelen zwischen Themen, Stil und Figuren des Märchens und Chaplins auf, wofür ich am abschließen besonders auf den Film Modern Times eingehen werde. [...]

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