



The Reality Effect: Film Culture and the Graphic Imperative

Joel Black

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It used to be only movies were on film; now the whole world is. The most intimate and most banal moments of our lives are constantly recorded for public consumption. In *The Reality Effect*, Joel Black argues that the desire to make visible every aspect of our lives is an impulse derived from cinema- one that has made life both more graphic and less "real." He approaches film as a documentary medium that has obscured-if not obliterated- the line between reality and fiction. To illustrate this effect, Black traces the uncanny interplay between movies and real-life events through a series of comparative analyses-from *Lolita* and the murder of JonBenét Ramsey to *Wag the Dog* and the Clinton scandal to *Crash* and Princess Diana's violent death.



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