



## Oral History and Public Memories (Critical Perspectives On The P)

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"Oral History and Public Memories" is the first book to explore the relationship between the well-established practice of oral history and the burgeoning field of memory studies. In the past, oral historians have generally privileged the individual narrator, frequently fetishizing the interview process without fully understanding that interviews are only one form of memory-making. Historians engaged in memory studies, on the other hand, have asked broader questions - about the social and cultural processes at work in remembrance. What distinguishes these essays from much work in oral history is their focus not on the experiences of individual narrators, but on the broader cultural meanings of oral history narratives. What distinguishes them from other work in memory studies is their grounding in real events. Taken together, these contributions explain the processes by which oral histories move beyond interviews with individual people to become articulated memories shared by others.

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