



Comedy: American Style (Multi-Ethnic Literatures of the Americas (MELA))

Cherene Sherrard-Johnson, Jessie Fauset

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Comedy: American Style, Jessie Redmon Fauset's fourth and final novel, recounts the tragic tale of a family's destruction—the story of a mother who denies her clan its heritage. Originally published in 1933, this intense narrative stands the test of time and continues to raise compelling, disturbing, and still contemporary themes of color prejudice and racial self-hatred. Several of today's bestselling novelists echo subject matter first visited in Fauset's commanding work, which overflows with rich, vivid, and complex characters who explore questions of color, passing, and black identity.

Cherene Sherrard-Johnson's introduction places this literary classic in both the new modernist and transatlantic contexts and will be embraced by those interested in early twentieth-century women writers, novels about passing, the Harlem Renaissance, the black/white divide, and diaspora studies. Selected essays and poems penned by Fauset are also included, among them "Yarrow Revisited" and "Oriflamme," which help highlight the full canon of her extraordinary contribution to literature and provide contextual background to the novel.

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