



Technique and Interpretation in Violin-Playing

Rowsby Woof

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Technique and Interpretation in Violin-Playing Rowsby Woof

Originally published in 1920, this neat little book is the result of the authors desire to tabulate in a concise form, his own ideas on violin playing, with regard to both the technical and the interpretive aspects of the subject. The authors views are placed before the reader in as clear a manner as possible. This little work should prove valuable to a wide circle of violinists - both amateur and professional. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include: Chamber Music, Choice and Care of Violin Strings and Other Accessories The Lesson The Left Hand, Intonation The Left Hand, Position of the Wrist, Fingers, Thumb, Palm The Left Hand, Scales, Various Methods of Fingering, Hands with Poor Stretches, Trills The Bow Spiccato, Martele, Staccato Arpeggio, Ricochet, Legato Expression and Interpretation : Variety of Tone Vibrato Phrasing Rubato, Rhythm and Time Generally



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