



Der Intrigant Marinelli in der Darstellung des Edgar Selge: Eine tragisch-komische Figur? (German Edition)

Lisa Bitzer

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Studienarbeit aus dem Jahr 2003 im Fachbereich Theaterwissenschaft, Tanz, Note: 1,5, Universität Hildesheim (Stiftung) (Institut für Medien und Theater), Veranstaltung: Einführung in die Dramenanalyse, 15 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Über die Figur der Emilia Galotti wurde schon viel geschrieben.

Wie verhält es sich jedoch mit den Nebenfiguren, allen voran dem Intriganten Marinelli?

Die Arbeit untersucht die dramatische Figur und deren Darstellung von Edgar Selge aus der Inszenierung der Münchner Kammerspiele von Thomas Langhoff aus dem Jahr 1984.

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