



Popular Theatres of Nineteenth Century France

John McCormick

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This is the only book to provide an account of how popular theatre developed from the fairground booths of the eighteenth century to become a vehicle of mass entertainment in the following century. Whereas other studies offer a traditional approach to the theatres of high culture, John McCormick takes the role of impartial historian, uncovering the popular theatres of the boulevards, suburbs and fairgrounds. He focuses on the social and economic context in which vaudevilles, pantomimes and melodramas were performed, and explores the audiences who enjoyed them.



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