



Practical Recording 1: Microphones

Norbert Pawera

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Whether you're in a recording studio, setting up onstage or recording an outside broadcast, choosing the right mic for the job is only half the battle. You've still got to make sure it's the right height, positioned correctly and connected up properly. And that's before anyone makes a sound!

Fortunately, help is at hand with **Practical Recording 1 Microphones**, a complete blow-by-blow study of everything to do with capturing the ideal sound. Covering all aspects of using mics in the studio and live situations, from spot-miking individual instruments to capturing entire orchestras, and with an exhaustive breakdown of the choicest models currently on the market, **Practical Recording 1 Microphones** spares performers and engineers alike a whole lot of time and frustration.



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