



The Forest of Bourg-Marie (Early Canadian Literature)

S. Frances Harrison

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In *The Forest of Bourg-Marie*, originally published in 1898, Toronto author and musician S. Frances Harrison draws together a highly mythologized image of Quebec society and the forms of Gothic literature that were already familiar to her English-speaking audience. It tells the story of a fourteen-year-old French Canadian who is lured to the United States by the promise of financial reward, only to be rejected by his grandfather upon his return. In doing so, the novel offers a powerful critique of the personal and cultural consequences of emigration out of Canada.

In her afterword, Cynthia Sugars considers how *The Forest of Bourg-Marie* reimagines the Gothic tradition from a settler Canadian perspective, turning to a French-Canadian setting with distinctly New-World overtones. Harrison's twist on the traditional Gothic plotline offers an inversion of such Gothic motifs as the decadent aristocrat and ancestral curse by playing on questions of illegitimacy and cultural preservation.

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